



TODAY'S FORECAST
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20°
This Weekend's Weather, See 3

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THURSDAY, FEBRUARY 19, 2009

WAR, Studied Abroad

Two years of campaign coverage, a historic election and the waning economy have pulled focus from our nation's wars in Iraq and Afghanistan.

For veterans and their families these wars will not soon be forgotten. One such veteran is a sophomore at James Madison University. This three-part series anonymously tells his stories of combat and corruption, while in the U.S. Marine Corps.



courtesy of ANONYMOUS MARINE

By GABRIEL HENRIQUEZ | The Breeze

The anonymous Marine (not pictured above), who now attends JMU, served two tours in Iraq. He has been hit by an IED.

In 2006, news reports from Iraq were dire. Headlines reported kidnappings, suicide bombings, high levels of U.S. casualties, increasing levels of sectarian violence, subpar progress in construction of water, electricity and oil infrastructure — in short, it appeared as if Iraq was on the verge of civil war. Nothing, not the election of Prime Minister Nuri al-Maliki or the trial and execution of Saddam Hussein, could stem the spiral of violence that was consuming the nation.

The faceless enemy, interchangeably referred to as “terrorists” and “insurgents,” were both local Iraqis resentful of American occupation and foreign fighters attracted to the area as the forefront in the war against America. The question of how to move forward, or whether to continue at all, divided the nation and claimed the attention of politicians and civilians alike. While this war of words raged on, one young Marine, and current JMU student, stepped into the

combat zone of history and found himself in the line of fire. Few Americans can find Iraq on a map, let alone name its major cities. But, when the story of our generation is recounted, its setting will be the desert cities of Iraq; cities with such names as Fallujah, Najaf, and Rutbah. There, in the Iraqi provinces of Al Anbar and An Najaf this JMU student at the young age of 18, fought against, grew up with and bled for the recently invaded and nascent republic of Iraq. Living off-campus almost four years later, the highly decorated veteran with medals and honors, who must remain anonymous due to the sensitive nature of the story, reflects on his past and future with a sense of optimism and caution. “I was 17 when I was enlisted,” he said. “I was really just lost in the sauce; I didn’t really know what I wanted to do. I wanted to travel. I didn’t have any money for school; [I’m from a] lower-class background. I wanted to do something different.”

To be sure, joining the Marine Corps and fighting insurgents is something out of the ordinary and particularly brave given the conditions on the ground at the time. But this young Marine’s journey would take him both to heroic heights and ambiguous ethical lows. “I’ve done two tours in Iraq and one in Afghanistan. A typical Marine Corps tour is seven to eight months. For my first tour, I was in an Infantry battalion where we would travel all around. Our area of operation was Fallujah, COP Fallujah or camp Fallujah,” the veteran said speaking a mile-a-minute, throwing acronyms around, expediting his speech even more. “I have some good scars. I got hit with an IED this past deployment, and it severed my arm,” he said as he revealed a long, thick scar that begins at the base of his armpit and

See MARINE, page 4

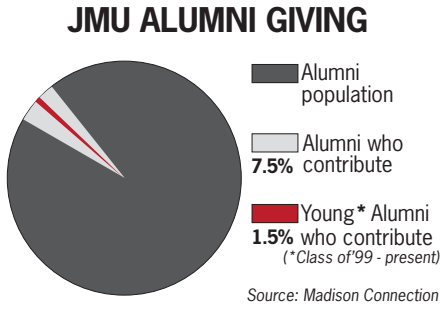
Part one of a three part series on JMU's lacking culture of giving

Alumni: Where is the Love?

Student solicitors facing uphill battle

By JOHN SUTTER
The Breeze

Sitting in a room with 15 others, surrounded by cubicles and encouragement posters that resemble a second grade classroom, junior Anthony Russo writes down his goals for the night and prepares to start calling alumni. As the headset presses against his fluffy hair, Russo begins calling alumni, hoping to connect with them and bring them back to their Madison experience.



Three nights a week, Russo tries to change the abysmal culture of giving at JMU. Junior Caitlin Natale, while small in stature, also takes on a task of monumental

proportions. Natale, special events coordinator for Madison Student Giving Campaign, understands the challenge of trying to change the culture of giving at JMU and is driven by doing something that benefits the university and that is a challenge to her. According to statistics provided by Madison Connection, only 1.5 percent of young alumni ('99-present) give back, and only about 7.5 percent of all alumni give back to JMU. Russo works for Madison Connection, a call-center run through the Madison Fund that calls alumni to update information and solicit donations. During the three nights a

See ENDOWMENT, page 4

Four Indicted in Hunters Ridge Case

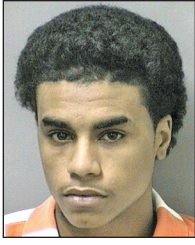
Grand jury indicts alleged killer's accomplices with gang crimes



Gregory Baker



Ricky Parrish



Jahmaine Faqiri



Zackery Turner

Three of the four suspects are believed to be involved in nationally known gangs. Parrish and Baker are alleged members of the Crips, and Faqiri is an alleged member of the Bloods. Turner is the alleged triggerman in Reginald Nicholson's death.

By ERIK LANDERS
The Breeze

A Rockingham County grand jury indicted Zackery Turner, Ricky Parrish, Gregory Baker, and Jahmaine Faqiri on Tuesday on charges stemming from the murder of Reginald “Shay” Nicholson on Nov. 9. Appearing in the courtroom via teleconference the accused were read the indictments against them by Judge T.J. Wilson.

See INDICTMENTS, page 4

NEW BREEZE VIDEOS» breezejmu.org



Art professor Greg Stewart (far left) will have his work featured in an exhibit in Dubai, United Arab Emirates, this May



Exploring five things JMU students must do before they graduate
PART 2 OF 5: Streaking the Quad

Page 2

World/National News

Obama Deploys Troops, Focuses on Afghanistan

WASHINGTON — President Barack Obama ordered his first major deployment of U.S. combat troops earlier this week, sending 17,000 additional soldiers and Marines to Afghanistan for what he described as an urgent bid to stabilize a deteriorating and neglected country.

The deployment will double the number of American combat brigades in the country at a time of tension with Afghanistan's weak government over civilian casualties of the campaign against the increasingly influential Taliban, and concern over neighboring Pakistan's ability to fight Islamic militants based there.

In a statement announcing the troop increase, Obama directed veiled criticism at the Bush administration, noting that a request from Gen. David D. McKiernan, the top U.S. commander in Afghanistan, had been pending for months.

"This increase is necessary to stabilize a deteriorating situation in Afghanistan, which has not received the strategic attention, direction and resources it urgently requires," Obama said.

In undertaking the "solemn duty" to dispatch troops to war, Obama also delved into one of the main issues of his long presidential campaign. While denouncing the Iraq war as a mistake, Obama repeatedly pledged to refocus on Afghanistan.

Hope Fades as Economic Slump Hits Globally

NEW YORK — Markets around the world plunged earlier this week as evidence mounted that the global economic crisis is worsening.

Japan is suffering its worst downturn in 35 years. The British economy is facing its sharpest decline in almost 30 years. Germany is slumping at its worst pace in nearly 20 years. Meanwhile, the job market in the United States, at the epicenter of the global downturn, is the worst in decades.

And emerging economies are contracting at a pace few had predicted just months ago. Even China, whose economy still is growing at a 6.8 percent annual pace, is grappling with vast numbers of the unemployed, raising fears of unrest.

The sharpness of the global slowdown has alarmed economists, who see no obvious engine for recovery.

"Most Western developed economies are going to see the deepest downturn they've seen in a number of decades, in some cases possibly since the second world war," said Jonathan Loynes, chief European economist at Capital Economics, an independent consultancy in London. "If you go back six months or so ... there was a hope that some parts of the world will escape the downturn from the U.S. economy and that would help to support the global economy as a whole. And that hope has now faded. We're seeing a downturn in virtually every

area of the world."

The sell-off came despite the signing of the \$787 billion stimulus package by President Obama and as auto executives faced a deadline to submit restructuring plans to the federal government after receiving billions in bailout money.

Obama's Housing Plan to Cost Nearly \$100 Billion

WASHINGTON — President Barack Obama will roll out his much-anticipated housing plan this week in an effort to stem the tide of foreclosures that has triggered the worst recession in decades.

The president will outline the plan in Phoenix, where home values have dropped 33 percent in the past year — the steepest decline of any metropolitan area. Across the nation, thousands of people continue to be forced from their homes every day.

Washington insiders expect the plan to focus on lowering monthly payments for creditworthy borrowers through lower interest rates, extended terms and even principal write-downs.

The foreclosure crisis has bedeviled policymakers for nearly two years, and several programs launched with great fanfare have had little success.

Obama has pledged to spend between \$50 billion and \$100 billion of the remaining financial bailout funds approved by Congress last fall to assist worthy but struggling homeowners to stay in their homes.

Hundreds Killed in Devastating Wildfires

KINGLAKE, Australia — Pamela Phoenix had five seconds to flee her home of 30 years, where she raised two daughters. That was more time than many here had.

She threw her handbag in the car and tracked the on-rushing bush fire in the rear-view mirror: "A fireball chasing me," she recalled.

Although Phoenix made it out, many of her neighbors in the Kinglake region, tucked in the Great Dividing Range north of Melbourne, did not. More than 130 died in the area, including three members of a family down the road, who burned to death 10 feet from the door of their fire bunker. A separate man was crushed when the roof of his reinforced fire shelter collapsed.

The massive Feb. 7 bush fires that over-all killed more than 200 people while erasing a handful of small communities in the Southern Australian state of Victoria have prompted a wide-ranging federal inquiry, a criminal investigation and national soul-searching.

Mental-health experts are charting what they term a significant incidence of post-traumatic stress among the thousands of Australians who narrowly escaped the fires and now are bombarded with horrifying images repeatedly broadcast by news outlets.

More than 5,000 firefighters are still

battling a dozen blazes in drought-stricken areas. Six fires remained out of control Tuesday, threatening homes.

The death toll is expected to climb as forensic teams discover more bodies in areas where fire incinerated everything in its path.

Calif. Government Votes To Replace Senate Leader

SACRAMENTO, Calif. — As California's government continued its grinding downshift toward insolvency, efforts to close the state's nearly \$42 billion budget gap hit a new snag earlier this week as Republicans in the state Senate ousted their leader.

Around 11 p.m., a group of GOP senators, unhappy with the higher taxes that Senate leader Dave Cogdill of Modesto agreed to as part of a deal with the governor and Democrats, voted to replace him in a private caucus meeting in Cogdill's office. Shortly before midnight Tuesday, it was still unclear who would replace him.

Cogdill's ouster could be a major setback to budget negotiations. Cogdill was a lead negotiator on the budget package and had committed to voting for it. If he were removed from his leadership post, a new Senate minority leader would likely try to renegotiate the deal, which lawmakers spent three months forging.

Meanwhile, the Senate remained deadlocked after hours of debate, still without the final Republican vote required to achieve the two-thirds majority for approval of more than \$14 billion in new taxes.

Stimulus Bill Includes Money for Filipino Veterans

SAN DIEGO — For more than 60 years, Cenon Antonio has waited for the payment promised by the U.S. government for fighting the Japanese after they conquered the Philippines early in World War II.

When the war was over, the United States reneged on its commitment to Antonio and other Filipino veterans, leaving what one U.S. senator calls a stain on the nation's honor.

Now, Antonio and other surviving Filipino veterans, many of whom live in Southern California, will get their long-overdue payment under a provision in the stimulus bill signed Tuesday by President Barack Obama.

The bill authorizes a \$198 million payout. Each Filipino veteran who became a U.S. citizen is eligible for \$15,000, each non-citizen \$9,000.

It is a bittersweet victory — sweet because it represents a recognition of the bravery and sacrifice of the Filipinos; bitter because many veterans, including Antonio, think the payment is inadequate.

— The Washington Post and Los Angeles Times

CORRECTIONS

In the Jan. 29 issue of *The Breeze*, the photos provided with the article "What's With All These Chairs?" were said to be courtesy of Christa Brown. They were actually taken by Sarah Derr.

In the Feb. 16 issue of *The Breeze*, the caption of a photo with the article "Winning Season in Hand" said Juwann James was a junior. He is in fact a senior.

MISSION

The Breeze, the student-run newspaper of James Madison University, serves student and faculty readership by reporting news involving the campus and local community. *The Breeze* strives to be impartial and fair in its reporting and firmly believes in its First Amendment rights.

The Breeze is published Monday and Thursday mornings and distributed throughout James Madison University and the local Harrisonburg community. Comments and complaints should be addressed to Tim Chapman, editor.

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Like to take pictures?

Be a part of our photo contest!

Submit a photo to
breezephotography@gmail.com
before Feb. 25 and
then vote online
Feb. 25 to March 4.

POLICE LOG

Vandalism:

A fire alarm activation revealed a malicious fire extinguisher discharge in Chesapeake Hall on Feb. 13, resulting in \$25 of damage.

On Feb. 16 a JMU employee reported \$50 of damage to a wooden chair in the lobby of Blue Ridge Hall.

Larceny:

On Feb. 11 a JMU employee reported the theft of a \$100 "No Parking" sign from E-Lot.

On Feb. 16 a JMU employee reported the theft of three signs valued at \$350 total from C1 Lot.

Alcohol:

Three students were charged with being drunk in public and underaged possession on Feb. 15. One occurred in Eagle Hall, one at the Godwin Hall bus stop and the third at Mr. Chips.

On Feb. 17 a student was put on judicial referral for consuming alcohol in Chesapeake Hall.

JAC Card Fraud:

On Feb. 13 a JMU student reported \$50 of unauthorized charges made on a lost JAC Card.

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NEWS

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Internship Series >> Part Three of Three



courtesy of CHRISTINE O'BRIEN

JMU student Christine O'Brien, right, and fellow interns Brittany Serpas, Ashley Mulkern and Heidi Roche pose outside their housing in California. All four participated in the University of Dreams program.

Students Pay for Internships

University of Dreams locates experience for those who are struggling

By AMY PASSARETTI
The Breeze

Stephanie Heintz delivered bags of clothing to Lindsay Lohan, Nicole Ritchie and Kate Beckinsale on her first day of last summer's internship. She also was given the opportunity to put together sketches to present to Gwen Stefani's LAMB clothing line executives. Upon returning to JMU, Heintz received a \$700 "good luck" designer handbag from her boss before sorority recruitment.

The senior marketing major interned for fashion designer Rebecca Minkoff in New York City, which gave her an advanced foot in the door of the

competitive fashion industry.

She is one of more than 2,000 students nationwide who each year pay University of Dreams to be placed in one of 11 major cities and given high-profile internships. Senior Christine O'Brien, Heintz's fellow marketer for the program at JMU, also did an internship last summer. She was in Los Angeles working with Ally B. Entertainment, an event production company.

"I never would have been able to get this internship without this program," said Heintz, who was having a hard time getting an internship when she began her search last January.

The University of Dreams is one of a

number of for-profit companies that guarantees internship placement for students. Once enrolled, the first thing University of Dreams does is help to improve a student's résumé based on surveys taken with employers about what the company looks for. From there they arrange interviews with employers and coach students through the interview process.

"We believe an internship with relative work experience is the best way to figure out what you want to do and what you're able to do and what your dreams might be," said Eric Normington, chief marketing officer for University of Dreams, who

See **INTERNSHIPS**, page 5

RecycleMania Renews JMU

By KATIE THISDELL and ALLIE CONROY
The Breeze, contributing writer

Let's talk trash: More than 2.4 million cups ended up in JMU's trashcans last year. Add to that 1.93 million pieces of plastic silverware and 741,000 plastic bags, and that's a lot of garbage.

But JMU wants to reduce that amount.

By participating in the nationwide RecycleMania competition, which began Feb. 2 and ends March 28, JMU will be one of hundreds of universities across the nation trying to reduce waste over a 10-week period.

This year, JMU is competing in another way, too. The Institute for Stewardship of the Natural World organized a waste reduction competition between all buildings on JMU's campus between March 2 and March 28.

Christie-Joy Brodrick Hartman, director of the ISNW, hopes students, faculty and staff in academic buildings and dorms will watch what they're throwing away. Not only that, but Hartman wants everyone to create less waste.

"We want recycling to become a part of our culture," Hartman said. "So you'll see slow roll-out of these programs, and you'll see us continue well after RecycleMania is over."

The campaign and competition follow President Linwood Rose's signature on the American College and University Presidents Climate Commitment, which is a pledge from presidents to enact sustainable measures on their campuses.

"What I'm hoping is that recycling becomes what we do," Hartman said. "So at orientation when students come in, they understand at JMU we minimize our waste."

During the building competition, the ISNW will award the buildings with the greatest percentage decrease of waste per capita. Baseline measurements are taken for the amounts of trash and recycling that each building produced over several weeks.

Members of the EARTH Club, including sophomore Emily Robinson, are creating fliers to spread the message across campus. They are not just any fliers, though: Made of recycled newsprint and a sustainable red ink, they are an example of the groups' efforts.

"It's just going to be a reminder hanging over trashcans for people to check to see if what they're throwing

away could be recycled," Robinson said. "On campus, people tend to just throw things away. People need to take the initiative to find the recycling bins because they are there."

However, many people do not know what can be recycled, or how to recycle it. Hartman explained teaching the JMU community will be an important part of the RecycleMania

campaign.

For example, plastic bottles labeled as No. 1 and 2, grocery bags and used batteries: Yes. But plastics No. 3 through 7, used paper towels and Styrofoam: No.

Hartman also explained that any food or biological wastes, such as used tissues, contaminate an entire batch of possible recyclables. At JMU's recycling facility, employees hand sort all recycled materials, since each type of item is sent to a different location.

PARTICIPANTS:

- Office of Recycling/Integrated Waste Management
- Office of Residence Life
- Dining Services
- Office of International Programs
- UREC
- The College of Business

See **RECYCLE**, page 4

PLACE THESE ITEMS IN A DESKSIDE BIN



graphic by BROOKE HOLLABAUGH/The Breeze

JMU RECYCLED: (in January)

- 22,000 lbs. of mixed paper
- 4,320 lbs. of glass, aluminum and No. 1 and 2 plastics
- 30,140 lbs. of cardboard

BUT:

- 181,000 lbs. of waste went to the landfill
- 65,000 lbs. were burned

Oh S***!

Stone Gate intruder defecates on carpet

By ASHTON SMITH
The Breeze

Junior Shannon Sparks woke up Wednesday morning to a stinky surprise.

Someone had entered her Stone Gate apartment, 1821 C, through the back door, but not to take anything; only to use the bathroom.

"Some guy broke into our apartment, left poop footprints, and a little poop by the door," Sparks said. "There was a huge turd on the rug and the toilet was clogged with nasty, nasty stuff."

Stone Gate called her and two of her roommates at 8:40 a.m., but Sparks said she ignored

See **INTRUDER**, page 5

SGA Position Remains

By AMY PASSARETTI
The Breeze

SGA Senate debated and voted against a proposed bill that would create the new position of Executive Secretary.

The bill would have eliminated the executive assistant position, who currently takes the minutes for all meetings. The new position would take minutes, along with keeping attendance records, dealing with room reservations, ordering office supplies and dealing with formal correspondence.

Sen. John Scott created the bill, but even he voted against it Tuesday.

"I don't want a change to go through that's not going to be supported by the majority," Scott said. "I care about [SGA] and I want to see it do well, but with that much dissent, even if it passed, people wouldn't support it."

The main objection to the creation of a new position was that one person could not take accurate minutes throughout meetings, while performing the other duties he or she would be responsible for as well.

See **SGA**, page 5



ROBERT BOAG/The Breeze

Junior Negar Ehsani prays for seven imprisoned Baha'i leaders in Iran.

Baha'is Pray for Peace

By KATIE THISDELL
The Breeze

Junior Negar Ehsani has been a Baha'i for only a few years, after converting when she was 16. Her Iranian parents are not Baha'is, so her family doesn't discuss religion when she's home.

But she liked what the Baha'is taught: peace, unity and equality for humankind, for both men and women.

"It all made sense and just clicked for me," the justice studies major said. JMU offers her a small but valuable Baha'i community where she can share these beliefs.

On Tuesday evening, she joined other Baha'is in Godwin Hall to pray for seven leaders imprisoned in Iran. The handful of students, a professor and adults from surrounding counties are worried about the lives of the leaders and many others persecuted in Iran.

As freshman Adib Amini set up desks in a circle for the public event that he had planned, the engineering major explained the prayers were for the safety of the leaders. Typically, the JMU Baha'i Association meets to learn about the faith, not to pray.

"Prayers are the only thing we have left now," political science professor Bernd Kaussler told the group. "It is with a heavy heart that I came to this conclusion."

The leaders of a national-level organizing committee were arrested in March and May of last year. Since then, they have been in Tehran's Evin prison and denied access to legal counsel. They could stand trial next week on charges of spying for Israel and insulting Islam.

After explaining this, Amini gave devotionals and

See **BAHA'I**, page 4



DAN GORIN/The Breeze

Sen. John Scott sits frustrated during the meeting as discussions continued on his bill.

MARINE: Justice vs. Revenge a Cultural Issue

Marine, from front reaches almost to his elbow. “I am just a walking waste-case.”

But service to one’s country is not all medals and scars. At times it requires carrying out questionable orders, which one is not allowed to question.

“The second time, I was in what’s called a West Pac where we would hit all these different countries in the Pacific,” he said, differentiating between West Pac, a branch of the Marines which surveys a wide area to the west of the United States. “We were in Pakistan for aid relief, because Afghanistan is land-locked so we can’t land there. We would periodically cross the border (laughs) into Afghanistan to do security and what not.”

The veteran laughs at the idea of crossing the Afghan border because of the violation of international law that it entails. Crossing into the territory of a sovereign nation is supposed to be a serious transgression.

“International border law is kind of ignored by America. You know, the Geneva Conventions, we don’t follow those. It’s really just a wink-wink-nudge agreement.”

This distinction between what America does, and what American foreign policy dictates, is important. A Marine must follow orders; failure to do so results in an expulsion from the Corps and the end of one’s career. Though enlisted servicemen and women cannot debate their assignments or methods, the voters and media can. This is among the fundamental reasons why one must prod the commander-in-chief of the armed forces for details on how to conduct a war on terror.

“On this last tour we were working on building up their

police force and enforcing the idea of what rule of law is,” he continued moving forward to his most recent deployment in 2008. “The biggest hindrance that we deal with is an idea of justice versus revenge. In an American concept you have justice. Everybody wants justice and peace. We say ‘Justice for all,’ ‘We will bring these perpetrators to justice.’ It’s different in Middle Eastern society; it’s revenge. Vengeance, retribution;

with would be the grind, the constant struggle to achieve something. You are fighting a tidal wave of futility. It’s like New Orleans. You’re the levy and it’s about to break and you’re just trying to keep it from breaking,” he said speaking of the tribal structure that fragments Iraq. “You have X tribe, or the Y tribe, or the Z tribe and you’re trying to get them all to work together. You’re trying to get rid of the concept of tribes

tions are no less trying. Sleeping on the rocky floor, eating MRE (meals-ready-to-eat, which are infamous for causing constipation), relieving oneself in the desert then using the MRE cardboard box as toilet tissue, on top of the general danger of being shot at would be considered by some cruel and unusual punishment.

“We lived in a combat outpost. For months we would sleep in the dirt because we would be going from point A to point B to point C to talk to all these local Iraqi leaders. We’re just traveling all the time. We would get airdrops of supplies. I would shower about once a week. It was usually another guy just pouring water on me,” he said.

Fortunately, the Marine made it back alive and well. He is living off-campus and though the transition back to civilian life can be daunting, he has dealt with it well albeit with some social difficulties.

“I really don’t talk to very many people here. I’m a little older even though I’m in sophomore classes. Other people lived in dorms together and I haven’t,” he said of his JMU peers. “I did have a group of friends

from high school that I’m close with though. There are definitely some difficulties [in assimilating back into civilian life] but I’ve had an easier time than other marines that I know. I always had a concept of who I am, what I went there to do, and how I feel about it whereas if you don’t have a firm basis in reality it’s easy to lose yourself and fall victim to any kind of post-traumatic stress disorder or any after effects of war like shell shock that really didn’t hit me that hard, fortunately.”



courtesy of ANONYMOUS MARINE

Due to the lack of bathrooms and heavy travel, marines relieve themselves in open desert.

this is the basis of a Middle Eastern law system. Blood for blood. To have a truly Western-style democracy like we have here, we have to break down the tribal structure and then reinforce the idea of democratically elected officials. That’s the big hindrance as far as stability.”

To change the cultural foundations of a fragmented society is a tall order. One that often frustrated those charged with engaging and transforming them.

“The hardest thing to deal

in the first place! And, you need to make certain sacrifices. You’ll tell the X tribe that you’ll bring the Y tribal leader to the table to talk about land disputes, but you don’t want them to talk about land disputes in the first place because that strengthens the tribal structure that you’re trying to take away. You want their elected official to deal with it. But he’s incompetent — or possibly corrupt.”

While the overarching mission is understandably frustrating, the quotidian living condi-

BAHA’I: Attendees United Internationally

Baha’i, from page 3 prayer books to the group.

Junior Leon Pearson Jr., played “Gabriel’s Oboe” on his euphonium, filling the bare-walled room with bold sounds of sorrow.

“This piece has a long story behind it, but it fits in with the situation,” he said.

Between periods of silence and personal reflection, attendees read devotions. Amini also sang a prayer in Spanish. With bowed heads, they thought about

the Iranian persecution that has denied rights to Baha’is and caused unjustified executions.

“This is especially important and dire,” said Chris Leontie, a Baha’i from Augusta County.

The prayers and devotions ended after about 20 minutes. The participants then discussed the Iranian situation for Baha’is, mostly directing questions to Kaussler.

“What we’re seeing is a silent strangulation of the Baha’i community,” Kaussler

said.

But the Baha’is hope their prayers will bring peace for the imprisoned leaders and also peace for the world.

“I think one of the amazing things about the Baha’i community is that we’re so unified, not only locally, not only nationally, but internationally,” Amini told the circle. “If the Baha’is didn’t have the community we do have, no one would ever hear about it. But the whole world is unified, and that’s very rare.”

INDICTMENTS: Victim’s Family Still in ‘Shock’

Indictments, from front

According to family friend Cindy Wood, Nicholson’s family is “still in shock but are happy that justice will be served. They are glad that [the accused] are being charged with the most they can be charged with and hopes a jury will understand their loss and put them behind bars.”

Turner, 18, the alleged shooter, was indicted on three charges: first-degree murder, the use of a firearm in the commission of a felony and discharging a firearm within city

limits. Turner’s trial by jury is scheduled to begin May 18. According to Commonwealth Attorney Marsha Garst, the trial should take approximately a week, including the time it would take to select a jury.

“It’s going to be a long couple months until the trial but after the trial hopefully people will learn from it,” Wood said. “The family is happy it is being sent to trial and just wants justice for what happened to Shay.”

Baker was indicted on charges including mob violence

and felony gang participation. Baker’s attorney was not present at the proceeding delaying a motion by Commonwealth attorney Louis Nagy to have Baker, Parrish and Faqiri tried as co-defendants in the same trial.

Parrish’s charges include gang participation and causing injury to Ronald Moore, who had attended the party in Hunters Ridge with Nicholson. Both Parrish and Baker have been accused of being members of the Crips.

Faqiri, an alleged member

of the Bloods, has been indicted on charges of criminal gang participation, malicious wounding by mob and brandishing a firearm.

OTHER OFF-CAMPUS CRIME

Other indictments for breaking and entering were handed down to Socrates Santa Maria and Hermili Hernandez Gonzalez. Both are accused of breaking into homes on Devon Lane Nov. 22. Santa Maria is scheduled to go on trial May 22 and Gonzalez will have a disposition hearing on Feb. 22.

ENDOWMENT: Students Create a Tradition of Giving

Endowment, from front

week that Russo works, he makes about 100 calls, reaching many answering machines and no answers. However, with the alumni he does reach, he tries to create a personal connection and make them feel like they are a part of JMU again.

“I’ve had times on the phone where you reconnect so much they start crying,” Russo said. “Those people give a lot and want to see this place grow.”

According to Russo’s charts on the alumni he reached, many alumni gave the first few years after they graduated, but then stopped. Russo said it’s difficult to try and convince people to give when the culture of giving was not set in place during their years at JMU.

“People don’t see JMU as a philanthropy, so we definitely have to create that culture,” Russo said.

Senior Maggie Guy, student director for MSGC, faces similar challenges. Guy said that JMU students understand the importance of service and philanthropic gifts, but they don’t see JMU as a philanthropic cause.

One of the biggest challenges for Guy is asking students to give back, while convincing them of the urgency of giving back now.

“The challenge is finding the appropriate time, place and way to have a return and protect the relationships you have as a student,” Guy said.

Since current students already pay to attend to JMU, Guy has to connect with them on a different level and make

them believe that giving back is what JMU students do. When Guy presents to groups she emphasizes the need for private donations because unrestricted giving supports scholarships, organizations and research opportunities that are not funded by tuition.

“The challenge is to make them see that tuition doesn’t cover everything and we need as much help as we can get,” Guy said.

Natale said she tries to emphasize the need for donations and that small donations can make a difference.

“I understand it’s hard to ask one student for \$200, but it’s reasonable to ask 20 students for \$10,” Natale said. “The little gifts add up and it’s important.”

For Natale, making connections means showing them that giving back is thanking JMU for the Madison experience and it allows another student to have that same experience.

“When you’re giving your money back you are giving your experience to another student,” Natale said.

All three students understand the importance and urgency for changing the culture at JMU.

“It’s exhausting, relentless and thankless but it’s important, and I have to believe 100 percent in it to do it,” Guy said.

■ Part two of the three-part series on the endowment and student giving will cover the current state of giving at JMU and will investigate how JMU compares to other universities. Check Monday’s issue of *The Breeze*.

Want to Write for *The Breeze*?
Come to the writers’ Meeting
Tonight at 7:30 p.m. in
Anthony-Seeger Hall

RECYCLE: 15 Percent Increase on Campus Recently

Recycle, from page 3

Nationwide, JMU ranked 133 of 195 universities in the Grand Champion category for the week of Feb. 1 to Feb. 7, with a cumulative recycling rate of 18.9 percent. JMU is also entered in the Waste Minimization category.

Over the past few weeks, the amount of recycling on campus has seemed to increase by about 15 percent, according to Jason Rexrode, operations supervisor for the Office of Recycling/Integrated Waste Management.

The department is also exploring purchasing a hybrid recycling truck and an industrial paper shredder, which would

allow confidential papers to be recycled rather than burned.

The RecycleMania campaign isn’t just part of the “green” movement, Hartman said. It’s more about “an entire cultural shift of our population.” When people ask her if people can really help the problem, she tells them it doesn’t hurt to try.

“There are enough bad things that we think are going to happen that we just shouldn’t risk it,” Hartman said. “Just make the small changes and we don’t have to worry about who’s right, who’s wrong and where the truth lies. We can just know that probably not using 2.4 million paper cups is going to be OK.”

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INTERNSHIPS: Program Offers 11 Locales

Internships, from page 3
said this ideal is how the program got its name.

The program averages about \$6,000 to \$8,000, but is an all-inclusive package. It provides housing where the participants live with other students in their program, meal plans, transportation to the job and weekend outings that correlate to the city each program is located in.

Heintz said she went to a Yankees game, Broadway play, the restaurant Serendipity and other classic New York tourist attractions.

While expensive the program covers teh cost of daily living and other activities.

“Internships are investments just like a university study is an investment,” Normington said. “Our program has students that understand the value of internships and the return that investment has... investments are priceless.”

Heintz said the key is “taking initiative in the internship” to make it the best it can be. Even though her internship was unpaid, she never ran coffee after the first week and the company hired someone and paid them \$48 an hour to do the job she had been doing for free after she left. Also, in the fashion industry it is nearly impossible to receive a paid internship, accord-

ing to Heintz, so to her the experience and opportunity outweighed the price.

However, the companies involved are a case-by-case basis when it comes to being paid or not.

“We try to discourage students in our department from considering these sources because... students would have to pay these organizations and pay us for credit,” said Doug Skelley, internship coordinator for the political science department.

He believes programs, such as University of Dreams, that have to be paid for are essentially double-charging students.

The eight-week program may be a suitable option for students struggling to find an internship. It is primarily a summer program, but just this school year, they included fall and spring programs as well. This is its ninth year and it provides internships throughout 18 industries, with the top ones being in finance, public relations, advertising and marketing, fashion and event planning.

The program is offered in New York, San Francisco, Chicago, Los Angeles, San Diego, Hong Kong, Sydney, Washington D.C., London, Barcelona and Costa Rica.

According to Heintz, she is guaranteed recommendation letters from top designers and now has prime connections to people in the fashion industry when she

begins her full-time job search.

“This allowed me for my industry to not have to intern after college because most people in fashion have to do that,” she said. “I have such an amazing internship to put on my resume.”

The University of Dreams receives more than 10,000 applicants a year, but must narrow it down to about 100 to 150 participants per city, amounting to nearly 2,000 total. So far, 47 JMU students have applied to this 2009 summer program, and eight have been accepted and enrolled. They have eligibility requirements similar to applying for college, such as GPA, university, academic history and how it’s linked to field of interest. However, Normington says there are always exceptions to the rule.

“Every applicant is an individual case, so if there is someone who doesn’t have an academic past but is really passionate and provides great reasons for making an impact in our program, then we definitely accommodate those students,” he said.

The best way Normington described the program was as a comparison to study abroad calling it a “cultural experience.” Some students may be living in a new city for the first time, landing their first internship or simply having a taste of what real-world job experience will be like.

INTRUDER: Stone Gate Not Paying to Clean up Mess

Intruder, from page 3
the call. Her other roommates, juniors Julie Stefanski and Erica Bechtol, had gone to their 8 a.m. classes, so she and her friend Travis Hardin were the only ones there. Her roommates came home to wake her up after they found out what happened.

Stone Gate told the girls that a janitor had seen a guy indecently exposed and walking around their apartment.

“This is being classified as a property damage and trespassing case,” said Mary-Hope Gangwer, the HPD public information officer. “It occurred between 7:40 a.m. and 8:30 a.m. and we are still determining who did it.”

As for how the perpetrator got in, Sparks said he or she must have had a Stone Gate key because a key broke off in the back lock, but the person still managed to get in.

But as strange as it sounds, this isn’t the first time this happened. According to Sparks, her neighbors had the same thing happen to them, twice.

“They left their door unlocked and it happened a couple of times,” she said. “It was like two days ago.”

Sparks added that Stone Gate is not paying to have it cleaned up, which means they have to tackle the mess themselves.

Stone Gate did not comment on the situation, and referred comment to its corporate office, American Campus Communities. They did not return a phone call.

Sparks said they were lucky that nothing was taken, although they are still looking around to make sure.

“He walked into the kitchen, so he may’ve eaten something,” Sparks said, “but we don’t know.”

BREEZE PHOTO CONTEST

The Breeze is holding a photo contest for JMU students and faculty. The theme is shadows. We want to see the scariest, funniest and most interesting images you can capture.

Submission deadline is Feb. 25th.

Both faculty and students may apply. Students: include your year and major. Faculty: include your department and job title. All submissions should be sent to breezephoto@gmail.com with your name, title and a description of your photo.

Entries will be judged on how well they interpret the theme through a photographic vision (in addition to votes received). By submitting the image, you are giving *The Breeze* permission to use it on our Web site and publish it in the paper. Voting will take place online from Feb. 25th through March 4th. Winning entries will be published in the March 5th issue of *The Breeze*.

SGA: Executive Treasurer Election Held Today

SGA, from page 3

In response, Scott created an amendment during the senate meeting that would eliminate the responsibility of taking minutes from the new proposed position. The executive assistant position would be kept, but given the sole job of minute taking. This amendment was passed when voted on, but the bill still failed.

Many senators felt it was unnecessary to create a new executive position saying the current system works well as it is.

“Why fix something that’s not broken?” said Sen. Areizo Said, an at-large senator.

Sen. Jeff Watson said it was “a big money issue” to create a new position with a monthly salary of \$187.50, when their anticipated duties are already performed by other students. Sen. Amber Richards, who is a past executive assistant, felt the position contained too many duties for one person to handle. This was the primary reason Scott decided he would not create a bill similar to this one again.

Those in favor of the bill, including Sens. Mallory Micetich and John Sutter, felt consolidating the roles outlined into one would be easier and helpful, making one person an expert on the matter.

“We would be cleaning up the red tape of bureaucracy,” said Sutter, who felt this would streamline communication between committees, staff members and senators.

In the end, the bill to create a new executive position of secretary did not pass and the existing position of executive assistant was kept in tact.

■ The position of Executive Treasurer will be voted on today. Students can vote online at sga.jmu.edu from 7 a.m. to 7 p.m. The three nominees for the position are sophomore Brock Wallace and junior John Cewe, who are both current senators, along with freshman Andrew Reese. The elected candidate will replace Andy Gibson, who resigned last semester.

■ Sens. Dallas Lee and Matt Jones resigned both saying they were dealing with too many time constraints. This came before investigations could be brought to trial due to having too many absences from meetings. Sen. David Hollander presented the Communication and Internal Affairs Committee with sufficient excuses for his absences and therefore his investigation never went to trial.

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LETTER TO THE EDITOR

Bringing More Guns on Campus To Make it “Safer?”

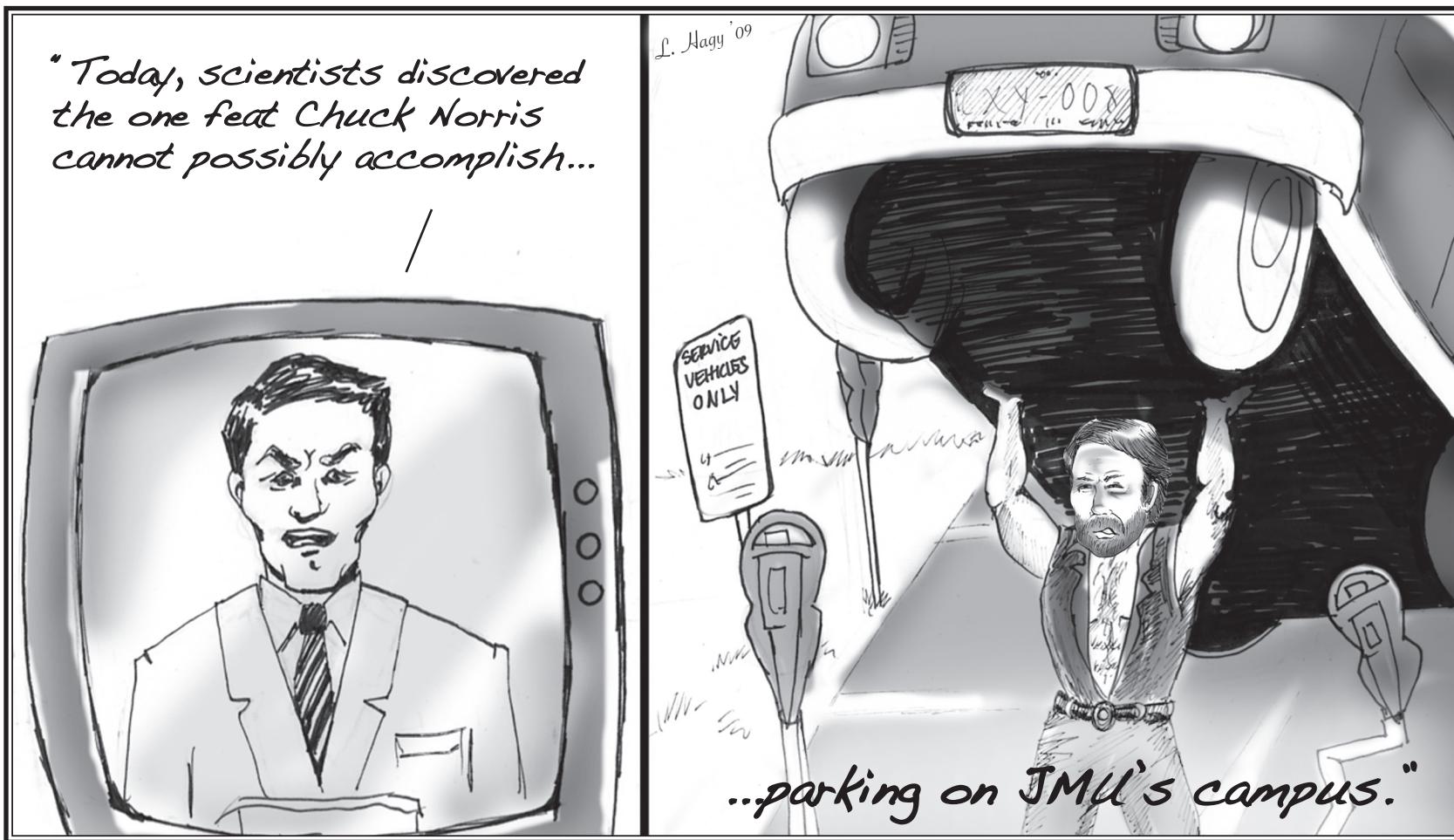
I was shocked after reading the article about demonstrations held by JMU's College Republicans and Students for Concealed Carry on Campus during Gun Rights Week. These re-enactments, aside from being disrespectful to the families and friends who lost loved ones during the Virginia Tech shootings, prove nothing about the benefits of having armed students on campuses. It's impossible for mock shootings to accurately portray what the student response would be in a real-life situation.

Obviously students taking part in these demonstrations this past week knew how the scenario was going to run and already knew how they were going to respond.

A college campus should be a place where students feel safe and able to focus on their education. Wondering whether or not the person sitting next to you in class has a gun is not conducive to a healthy learning environment. Just because someone owns a gun doesn't mean he or she is trained in responding to all types of situations. Allowing more guns on campus to make it “safer” seems counterproductive. More guns on campus means more opportunity for violence.

I think it's important to look at the root causes of this issue. Maybe we should be asking ourselves, “Why is it still so easy for anyone to purchase a firearm without undergoing a background check in the state of Virginia?” Or, “Why are students turning to gun violence in the first place? What are ways in which we can prevent troubled individuals from resorting to violence?” Allowing students to carry concealed firearms on campus would not solve the greater underlying issues.

Jamie Carayiannis
junior studio art major,
member of Students For
Gun-Free Schools



LAUREN HAGY/The Breeze

DARTS & PATS

Darts & Pats are anonymously submitted and printed on a space-available basis. Submissions creatively depict a given situation, person or event and do not necessarily reflect the truth.

Submit Darts & Pats at breezejmu.org

A “good-to-see-you-dressed-up” dart to every male JMU athlete who insists upon wearing his team warm-ups every day.
From a former JMU athlete who owns more than one outfit.

A “how-rude” dart to the people who took down the ribbons from the wishing tree.
From someone who wanted all of their wishes to come true.

A “way-to-be-wasteful” dart to D-Hall for throwing out the ends of the bread loaves.
From an environmentally friendly freshman who likes the ends.

A “you,-me-and-Paula-Dean” pat to my girlfriend of almost four years for cooking great meals for me while I'm away from mom's cooking.
From your eternally hungry and grateful boyfriend.

A “where's-the-party-at?” dart to the text messages I get only on weekends.
From a girl who is not your friend and will not inform you of parties.

A “go-back-to-the-shadow” dart to the Balrog for being so foolish as to think that you could pass; I REPEAT-EDLY told you that you couldn't.
From Gandalf.

A “can't-we-all-just-get-along?” dart to the cats that roam South View, trying to kill each other in the middle of every night.
From a girl who is constantly frightened awake by your bloodcurdling shrieks and wishes you would just meow cutely instead.

A “place-and-time” dart to the punk who vulgarly yelled about his engorged genitalia in the library on Wednesday (using a word also known as a nickname for a character on “Growing Pains”). Thanks for disrupting my focus due to all the laughter.
From a disturbed studier who doesn't care if you take Viagra.

THROUGH THE LOOKING GLASS

Why You Should Listen to College Radio

Music is by far one of the most powerful ways to communicate. Many a friendship has blossomed because of a cool band T-shirt sighting or a late-night conversation over [insert-trendy-band-name-here] or other music that touched two people. Lots of people (myself included) believe that a solid romantic relationship should be based on two things: trust and good musical taste.

It's ironic that in a location like JMU with such a large young demographic, students are unaware that there is an organization that wants to feed your musical listening habits and addictions, whatever genre they may be. It's hard for me to write about an organization that I love and has given so much to me. What's even harder is when people don't even know that WXJM, your student radio station, even exists. This is my plea as to why you should listen to college radio, because like good musicians, we've struggled to get where we are now.

In 1984, the SGA posed a question on the ballot of its annual election:

“Do you support a student-run, student-organized radio station?” An overwhelming 96 percent of voters said “yes.” But it took time and money before WXJM got on its feet and running. It wasn't until six years later, on Oct. 1, 1990, that WXJM first hit the air waves, playing Jimi Hendrix's “Star-Spangled Banner.” According to our records, President Carrier arrived at the studio 12 minutes later to welcome and show his support for the station.

From the very beginning it was decided that WXJM would be a safe haven for independent artists, an outlet for under-represented bands to gain exposure. We support the local music scene in Harrisonburg, promote independent record labels and those who “need our help” to get their music out. When you turn on 88.7 FM or listen to our Web cast at wxjm.org, you're not going hear any mainstream artists. We like to think that this is a good thing.



graphic by BROOKE HOLLABAUGH/The Breeze

WXJM still has all of the genres that you know and love: jazz, Americana, loud rock, progressive rock, hip-hop, trance/techno, world and a variety of talk shows. Not only do we play music 20 hours a day, but we also put on shows that give back to the Harrisonburg community like our annual “Cool-Aid” show happening in Memorial Hall this Saturday.

One of the most frustrating things I hear when people first join the station is how hard it was to find information about us. This is in part because of our far away “on-campus” location. The WXJM studio used to be conveniently located in Anthony-Seeger Hall, a mere crosswalk away from campus. In 2005, we were asked to relocate to the corner of Cantrell Avenue and Reservoir Street behind CVS — also known as no man's land — due to “spacing issues.” Organizations like *The Breeze*

were allowed to remain in the convenient location. WXJM was relocated to create more classrooms in Anthony-Seeger. (The specifics about that situation were never fully understood by WXJM.)

While we share a building with WMRA, Harrisonburg's NPR radio source, safety is an issue we deal with on a regular basis. On one side of the street are upper-class JMU higher-ups, but the other side is not quite as nice and daytime friendly. While we once were on air 24 hours a day, seven days a week, we now go off-air at 2 a.m. for the sake of student DJs who have to travel by foot or bike to make it to and from the station.

Not to mention that our budget is notably lower than many other music-related organizations. Groups like the University Program Board have a significantly higher budget, which allows them to bring artists who may or may not draw a crowd and therefore do not have to worry about breaking even at the end of the night. Organizations like UPB or 81 Records may have bigger budgets than we do, but they can't provide the same hands-on experience that our group does. At WXJM you can

be a DJ or talk show producer, a genre director or even the station's general manager.

Maybe you haven't heard of us because we are rarely played in dining halls throughout campus. Even though we ask numerous times a semester if 88.7 can play for an hour instead of Britney Spears, our efforts are in vain. Our small budget, obscure location and neglect from on-campus locations that refuse to play WXJM not only hurt the organization, but also the university. WXJM provides SMAD majors a chance to actually broadcast, English majors to write scripts and political science majors to debate and support views. Any person with (or without, for that matter) a major that is involved on some level with their college radio station, is going to come away learning something.

WXJM has been my home for three years. I work there, laugh, hang out with friends and oftentimes close my office door and cat nap on my couch. Our goal over the past few years has been to bridge the gap between us and the university. My hope is not for everyone on the JMU campus to start pounding on our door, but that those who need us — the high school rejects, musicians, sports junkies, feminists, politicians, music snobs, journalists and anyone passionate about spreading the good word — can find us, by hopefully knowing where my second home on Reservoir is.

■ SARAH DELIA is a senior English and art history director and programming director of WXJM radio.

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ERIC DANNER, contributing writer

Solution to a Deaf Congress? Term Limits

If you asked a mechanic to replace your car's tires, but he instead painted your car, would you go back to that mechanic? Chances are you wouldn't.

The 2006 congressional election was a referendum on the political state of affairs in the United States. The American people spoke in unambiguous terms when they handed 30 House seats and six Senate seats to the Democratic Party. According to a CBS News poll at the time, 45 percent of respondents saw Iraq as the most important agenda item facing the new Congress — with health care and the economy tied for a distant second place at 7 percent. The Pew Research Center reported that more than 70 percent of Americans expected Democrats to reduce troop levels or withdraw entirely. So what did Congress do in the face of this clear mandate? Not only did it take absolutely no action on Iraq after the election, it marched lockstep with the Bush administration when it decided to increase troop levels in 2007.

To put it another way: We asked for tires, we got a paint job. As such, it should come as no great surprise that Congress' approval rating hovers somewhere in the vicinity of 20 percent, depending on the poll.

Congress was recently called to action by the Bush administration to head off an impending financial catastrophe. Despite the massive, widespread unpopularity of bailing out Wall Street with tax revenue, Congress passed the Troubled Asset Relief Program, to the tune of \$700 billion. Never mind that the man in charge of the bailout, Henry Paulson, is a former CEO of Goldman Sachs, a major recipient of bailout money. Never mind that the necessity of the bailout, for which we will foot the bill, can be traced directly back to myopic excesses on the part of Wall Street. And never mind that at the time of TARP's passage, Rasmussen Reports found that only 7 percent of Americans favored using tax dollars to bail out the financial sector. As

with Iraq, the wishes and opinions of the American people are barely an afterthought as Congress goes about its business. In this case, we asked for tires, they drove our car into a tree.

But how could this be? Surely the members of Congress must be concerned that acting in such a way could cost them elections. The problem is that it doesn't. Based on the poll numbers, it is safe to say that Americans realize there is a problem. However, we keep sending back the same group of familiar incumbents and somehow expect a different result. Even when they act against the will of the American people — as they did with Iraq and TARP — we continue to re-elect incumbents. Even when they are the subject of an ongoing FBI corruption investigation — as was the case with democrat William Jefferson of Louisiana — they somehow get re-elected. Ted Stevens, the second longest-serving Republican senator who was convicted on corruption charges before the 2008

elections, lost his Senate race by fewer than 3,000 votes.


So what can we do to fix the situation? One solution would be for Americans to simply stop re-electing incumbents until national policy more closely resembles public opinion. Unfortunately, this has not happened, and probably won't because most people just don't care enough about congressional elections.

A more foolproof way to address this problem? Congressional term limits. That way, lawmakers could focus on issues other than raising money for their next dozen re-election campaigns. Term limits would also remove the temptation that arises from prolonged access to power that can be sold for personal gain — the same temptation that proved too much for Ted Stevens and William Jefferson.

■ ERIC DANNER is a senior political science major.

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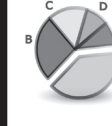
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SEAN McMASTER, The Daily Cardinal, University of Wisconsin

America Fails Math, Science

I must admit, as a math major, a little bit of me dies when I hear someone say, "I hate math." What did math ever do to you? In fact, math may be one of the most helpful and useful skills that a person can learn in life.

You use math every day, whether you are purchasing that late-night cup of coffee at the library or calculating just how long you have until your next class. Even cavemen used math to divide rations for the day. Math is basic logic hardwired into our brains and is the inquisitive nature of the human persona that fuels what we call science.

Americans pride themselves on having a culture with pronounced technological prowess, much of which is rooted in mathematical and scientific advancements. Despite this fact, our nation doesn't rank in the top 10 nations in the world with respect to math and science education. The quality of education in the two subjects has significantly fallen since the end of the Cold War, when technological advancement played an escalating role and ultimately depended on the education of the next generation. It seems that without the daily threat of mutually assured destruction, education in the sciences goes on the back burner.

One of the hardest concepts to grasp in elementary education was the fraction. A simple, yet elusive expression containing two numbers, one above the other, with a bar separating the two. Such practical applications could be used to describe the amount of each color of M&Ms in a single bag.

However, it seems that to this day, fractions still haunt many people, or at least corporations feel this way. For example, if you were to inquire about M&M distribution to the Mars Corporation, they would send you the following distribution for dark chocolate M&Ms: 17 percent cyan blue, 16 percent orange, 16 percent green,

“ *Failing to foster the education of the youth is not our nation's only inadequacy in regards to the sciences.* ”

17 percent bright yellow, 17 percent red and 17 percent brown. They deliberately provide numbers that are arbitrarily rounded.

A more precise and accurate characterization of the colors would be: 1/6 cyan blue, 1/6 orange, 1/6 green, 1/6 bright yellow, 1/6 red and 1/6 brown. However, this would just induce unneeded

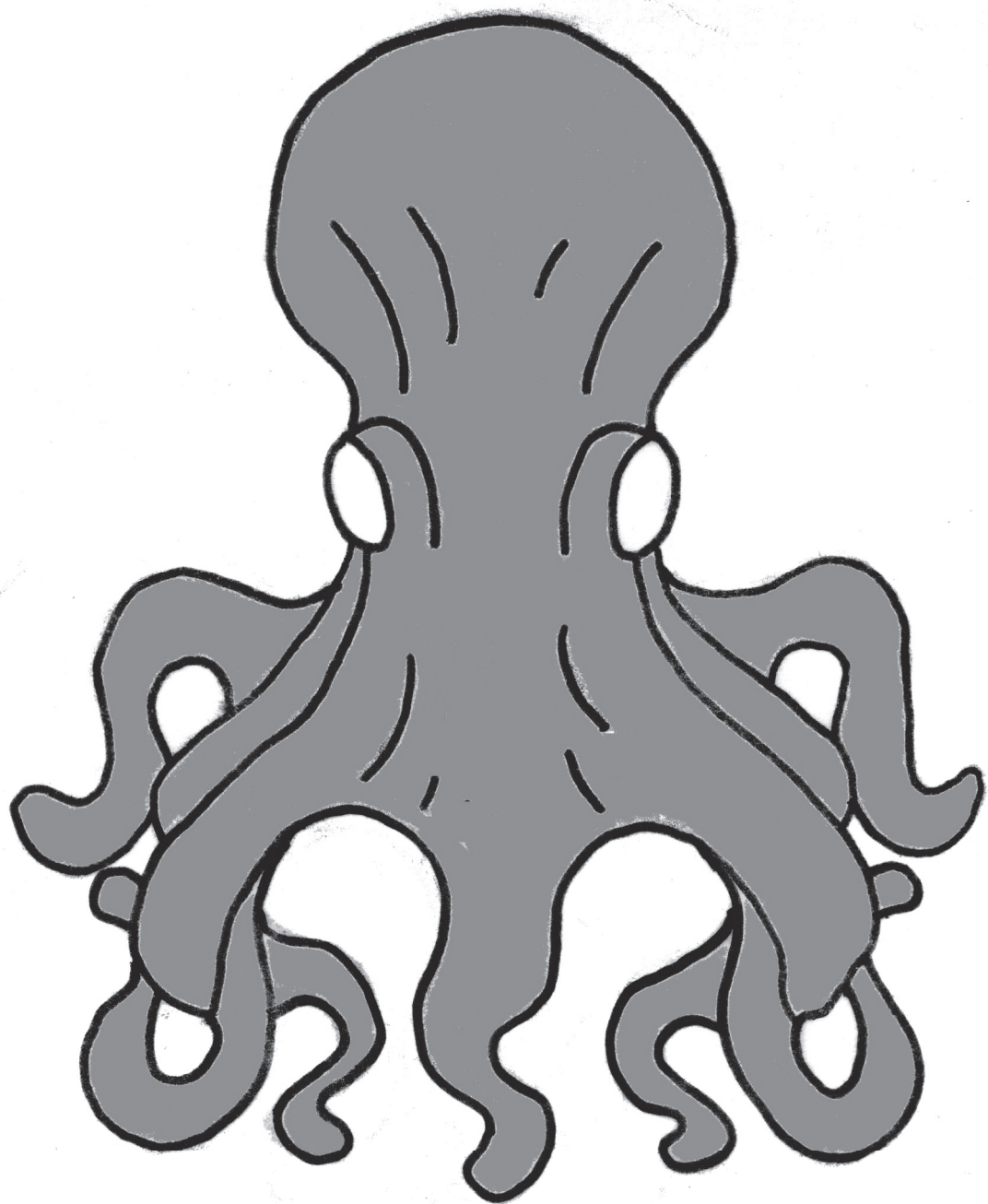
panic because fractions are "scary." On the bright side, at least the percentages add up to 100. In Germany, the numbers for M&M production go out to a decimal but do not necessarily total 100 percent. One might question if this is truly more accurate.

The decrease in math education over the years may be a root cause of the nation's financial woes. The concept of financial responsibility, which includes income being greater than the amount spent, is a basic math concept of inequalities.

Failing to foster the education of the youth is not our nation's only inadequacy in regards to the sciences. The budget of the National Institutes of Health, an institute responsible for funding much of the academic research in the United States as well as experiments on campus, has not increased since 2004 when inflation is accounted for. This stalls basic research instead of expanding its purview and influence, resulting in decreased applications and fewer medically relevant treatments.

However, this might change, and the NIH may receive a modest \$1.5 billion from the bailout bill that was just signed (one of the few benefits of this burden of debt). Maybe a few more research pursuits will emerge from this payment. Nevertheless, this is still a pittance in comparison to the institute's budget as a whole.

Really, math does not suck; it just may be the universal language linking everyone in the world. So, next time you check Facebook or go to the doctor's office, think about all the math and science that got you there and provided you with these amenities.



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*Redefining Beauty and Perfection:
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b e y o n d*

*Presented by Kristen Haglund,
Miss America 2008*

Friday, February 20, 8 PM, Festival Ballroom

Kristin chose to help raise awareness of Eating Disorders as her platform while competing in the Miss America Organization due to her struggle with anorexia for several years as an adolescent. She saw what an incredible opportunity the crown was to help create open dialogue about Eating Disorders in entertainment media as well as the fashion and beauty industry.

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COMMENTARY

Part One of Two

The Lost Teachings Of Hip-Hop

By BRENDAN BAGLEY
contributing writer

I would like you to join me on a journey in time: back to when having a crappy, auto-tuned R&B hook wasn't a requirement for a hit song, before Snoop Dogg proclaimed himself the father of rap, before a former corrections officer named William Roberts ever fronted as a gangster named Rick Ross and before Kanye West ever had to overcompensate for his lack of street credit and the fact that he went to college.

In the 1970s hip-hop was considered more than just a form of music to shake one's booty to. It was recognized for what it is: a complete aesthetic revolution in the form of a new urban culture. The four elements of hip-hop: break dancing, DJing, graffiti writing and emceeing offered the youth something that was entirely their own while still drawing on the jazz and funk cultures of their forefathers. It allowed the disenfranchised youth of the inner city to express themselves in a new, self-determined way. Pieces of cardboard were set up on street corners where a boom box would belt out the latest hits so kids could break dance. Soon enough, DJs were siphoning power to throw impromptu dance parties anywhere they could. Following the New York City blackout of '77, there were more DJs than ever before due to the newfound black market availability of otherwise unattainable equipment looted from storefronts.

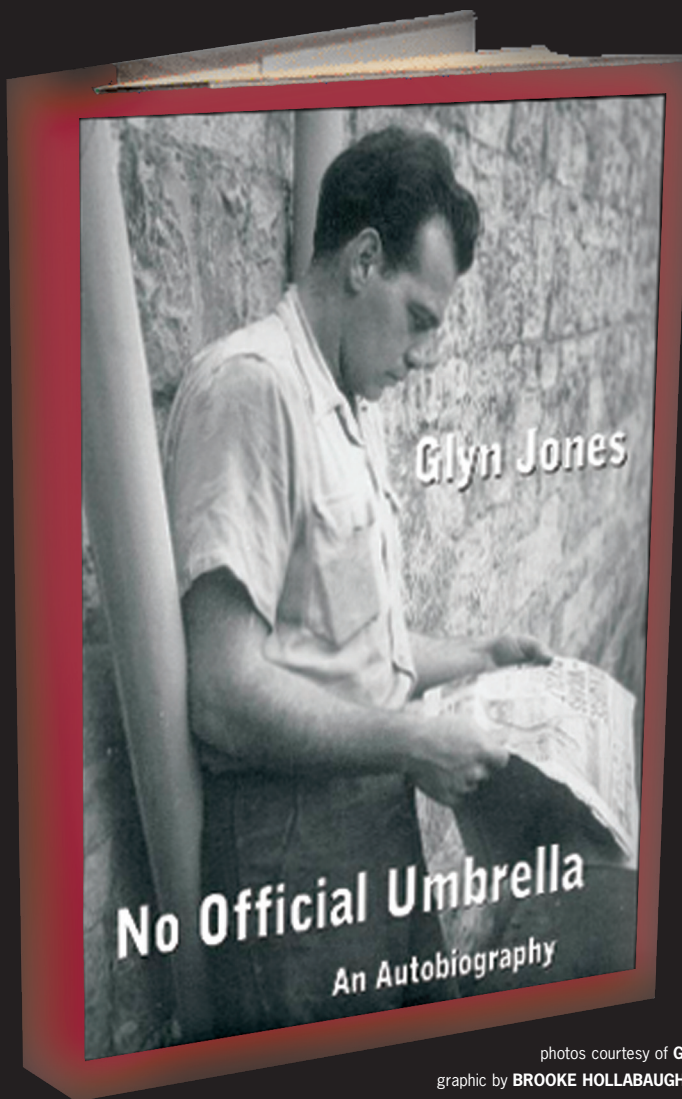
At the outset, emceeing was debatably the least important element involved. The focus was on DJing and break dancing. DJs looped percussion-heavy parts of funk records for the b-boys and b-girls to dance to. Emceeing entered the game when DJs started yelling over their tracks or during breaks in order to promote themselves or just keep the party going. Eventually the West African oral traditions of poetry influenced some DJs to speak rhythmically over their breakbeats, and thus the emcee was born.

Hits like Sugar Hill Gang's "Rapper's Delight" helped popularize hip-hop outside of New York, and

See **HIP-HOP**, page 18

Jones: Man of All Trades

Theater professor shares his Story of worldly experiences



photos courtesy of GLYN JONES
graphic by BROOKE HOLLABAUGH/The Breeze

"No Official Umbrella" (ABOVE) is the autobiography of former JMU theater professor Glyn Jones (RIGHT).

By FORD PRIOR
contributing writer

Glyn Idris Jones is a man of many pages. Flip to one and he will be guarding farms in the Kenya highlands. Flip to another and he is sweating in the copper mines and tobacco fields of Zimbabwe. On yet another page he is acting and writing plays in London.

The wild ride of Jones, from birth to present, is a long story. Perhaps the most interesting part, however, is one chapter set in Harrisonburg on JMU's campus, where he taught in the theater department in 1986 and 1988.

The JMU chapter in Jones' life is one of numerous others that he published last year for the world to read. His autobiography, entitled "No Official Umbrella," was released in November 2008.

"It's not random, and it's not chronological," Jones said. "It doesn't go from A to Z. Somebody once said that a film has a beginning, middle and an end — not necessarily in that order. And that's how I wrote the book."

How did Jones find Harrisonburg? In London, he met Tom Arthur, then JMU's faculty member in residence in the London study abroad program. Arthur invited him back to JMU.

Despite his vast career in writing and directing drama, Jones still remembers JMU's quaint little theater in Wampler Hall. He wrote two plays while a professor here in '86 and '88 and produced two others.

An old abandoned house outside town on Route 33 inspired the play "Generations," produced in Wampler Hall in 1986. Every day Jones passed the house, he saw a strange white

sheet blowing with the breeze from a laundry line.

"I was told by various people that it had never, ever been changed," Jones said. "I looked at it, and I said to [a colleague], 'I'm going to write a play about that house.'"

All in all, Jones was delighted by Harrisonburg.

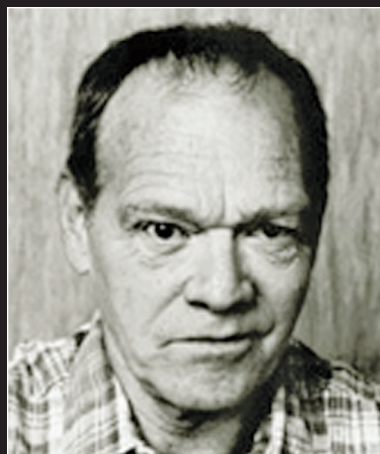
"The Shenandoah Valley — is absolutely gorgeous," he said. "It's in many ways like parts of Africa. And I found the Southerners — the Virginians — absolutely lovely."

After two semesters at JMU, Jones returned to England.

"Unfortunately, times changed and I had to leave," he said.

The long and winding tale of Jones, which eventually led to Harrisonburg, starts in Durban, South Africa, where he was born. His mother was Italian and his father Welsh, and they married and settled in South Africa. With a sense of the world in his blood, Jones left home in 1952 at the age of 21. He read in the newspaper of a couple that planned to hitchhike north.

See **BOOK**, page 17



Student peak

Who Is Your Favorite President? Why?

— RACHEL CHEMERYNSKI

Garrett Johnson, senior, SMAD



"Martin Van Buren because he coined the term 'OK.'"

Natalie Abel, freshman, engineering



"I really don't know... But my least favorite president is definitely Bush, just because."

Joshua Mead, freshman, psychology



"John Adams, because he got away with so much stuff and if someone did that today they'd be hung or at least impeached. He was trolling America."

Think Outside the Elliptical Machine

UREC offers a variety of Group fitness classes

By RACHEL CHEMERYNSKI
The Breeze

Many people can sum up their experiences at UREC in one word: routine. While hundreds of students visit the multi-million-dollar gym, few deviate from their chosen exercise methods. Whether it be 30 minutes on the elliptical, 20 minutes of weight lifting or an hour of swimming, most gym-goers have their own personal gym habits.

But, is that all UREC has to offer? Not even close.

I took a different class every day for six days in a row. Though my shoulders are sore and my thighs are burning, I had a great time trying classes I wouldn't have normally, and learned a great deal about wellness along the way.

I was also able to fit the classes into my schedule without a problem. If I can, then you can too.

MONDAY-YOGA FIT, 12:15 p.m. to 1:05 p.m.

Environment: dimmed lights; relaxing, instrumental music throughout class

Equipment: yoga mat, foam block used for balance

What's it all about? Yoga, a slower-paced class, takes you through many different "valley and mountain" moves, both on the mat and standing. From downward dog to warrior poses, you are constantly moving and breathing.

Senior Alison Stamper has been teaching UREC classes since November 2005, and said that yoga is her favorite class to teach.

"I really like that it's not fast-paced," Stamper said.



AMY GWALTNEY/The Breeze

Students step it up in the Wednesday afternoon step class at UREC. The class is one of many group fitness options offered at UREC. Beginners and experienced exercisers alike are welcome.

"There are slower breaths throughout and in the end I feel like everyone sighs a breath of relief."

Benefits: Stamper said that in college, students may become stressed, but taking yoga an hour a week is relaxing. The flexibility involved in yoga will help protect your body when doing other types of exercises.

Response: Senior Kellie Mathis took yoga for her first time last Monday, and said that she enjoyed the class.

"I have been trying to take all different classes recently and yoga seemed relaxing," Mathis said. "It's

good for during the day to calm you down."

While Mathis admits that some of the moves were more challenging than she thought they would be, she was able to power through the class without giving up.

TUESDAY-CARDIO CRAZE, 5:30 p.m. to 6:30 p.m.

Environment: bright lights; techno music

See **UREC**, page 18

Ledger a Shoe-in for Oscar Win

By JOSH VERSTANDIG
The Breeze

Heath Ledger is sure to be the talk of Hollywood come Sunday night at the 81st annual Academy Awards. Nominated for his second Oscar, Ledger is favored to posthumously win best supporting actor for his role as the Joker in "The Dark Knight." He has already earned a Golden Globe for the part. Also nominated for the award are other big names like Robert Downey Jr. for "Tropic Thunder" and Philip Seymour Hoffman for "Doubt."

Few of the other awards seem so predictable. Mickey Rourke, star of "The Wrestler," managed to walk away with a Golden Globe for best actor, but ladies-man Brad Pitt, and past Oscar winner Sean Penn present competition in the category. Pitt portrays a backward-aging man in "The Curious Case of Benjamin Button," and Penn played Harvey Milk, the first openly gay politician, in "Milk."

All five best actress nominees have a chance to go home a winner. Kate Winslet is nominated for her performance in "The Reader" — a performance that, oddly, won her the supporting actress

See **OSCARS**, page 18

What's happenin' around the 'Burg

TODAY:
Miss America Speech

WHO: Kristen Haglund, Miss America 2008
WHAT: As part of her Miss America platform, Haglund will speak on eating disorders and her own experience with anorexia.
WHERE: Festival Ballroom
WHEN: 8 p.m.
PRICE: Free

SUNDAY:
Break a World Record

WHAT: Students will attempt to break the Guinness World Record for most people whistling at the same time. The current record is 199 people.
WHERE: Transitions
WHEN: 8 p.m. to 9 p.m.
PRICE: Free

WEDNESDAY:
Hip-Hop Dating Codes

WHAT: Come out and learn how to take dating seriously and show your significant other some respect from speaker Jeff Carroll.
WHERE: Festival Ballroom A
WHEN: 7 p.m.
PRICE: Free

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**THIS WEEK:
CRAVING COOKIES
& Ice Cream**



Nick Zimmerman remains a full-time JMU student as he trains with the New York Red Bulls, and will graduate in May. He receives 12 credits for an internship through the kinesiology department and is taking two other eight-week classes for the second half of spring semester. Zimmerman and the Red Bulls are departing for a two-week trip to Argentina on Friday.

BELOW: Zimmerman trained with the Red Bulls at the Giants Stadium practice bubble in East Rutherford, N.J., before traveling to Bradenton, Fla., for more training. Zimmerman is hoping to sign a contract before the Red Bulls' regular-season opener March 19 — a match at Seattle Sounders FC to be televised on ESPN2.



courtesy of the NEW YORK RED BULLS

Senior pursues dream while he prepares to graduate

By MATTHEW MCGOVERN
The Breeze

After spending almost two weeks in Bradenton, Fla., former JMU midfielder Nick Zimmerman is on the cusp of making a trip even farther south, and farther toward a dream.

As part of his training with the New York Red Bulls, the senior is flying to Argentina tomorrow for a two-week trip including more preseason matches.

While hard to predict when a contract offer may come, there is reason for optimism. Zimmerman was part of a sequence that led to the tying goal of New York's most recent match against Toronto FC, a 3-2 win — and the Red Bulls' first preseason victory.

"It's neat to help the team win, but just like anything else, it's just fun to be out there in general," the senior kinesiology major said.

The Red Bulls (1-1-2 preseason) drafted Zimmerman in the third round of the MLS SuperDraft on Jan. 15. After being taken 44th overall, Zimmerman has also been able to train with Juan Pablo Ángel, a Major League Soccer celebrity of sorts.

While Ángel didn't make the trip to Bradenton, he has given Zimmerman specific words of advice early in his tenure.

Formerly a star at one of the most prestigious clubs in the English Premier League — Aston Villa — Ángel has pulled Zimmerman aside to offer counsel while training at the Red Bulls practice facility.

"He's like, 'Yea, come here.' He's telling me certain positions where to be and then certain players that like to do what," Zimmerman said. "So, 'Don't

See **MLS**, page 14

Aggression Pays Off

By DAN LOBDELL
contributing writer

Stellar pitching and an aggressive approach to baserunning have been key for the JMU softball team early in its 2009 campaign.

Eight JMU players have combined for 22 stolen bases in 24 attempts, while JMU's opponents have left more than eight runners on base per game, on average.

"We've been very, very aggressive on the base paths and it's really worked for us," JMU coach Katie Flynn said. "We've got 22 stolen bases in the first nine games of the year. It's a fun game to watch."

Flynn, who had her 200th win in JMU's 2-0 win over Akron last Saturday, gave credit to her team's defense as a key to its success in a sweep of the College of Charleston Classic. The Dukes went 5-0, improving their record to 6-3 heading into this weekend's Gamecock Invitational, at the University of South Carolina.

Senior pitchers Jenny Clohan and Meredith Felts, both posted shutouts over the weekend as the Dukes allowed only eight runs in five games.

Clohan, a first team all-CAA selection in 2007, is 4-1 on the season and is again pitching at a high level. As a sophomore, she went 14-8 with a 1.21 ERA and 108 strikeouts in 145 innings pitched.

"I feel like our team's really come together and I feel like we're finally playing as a whole, and I feel like it's going to be real hard for anyone to stop us," Clohan said. "If we do anything less than sweeping this weekend, we'd be disappointed."

The Gamecock Invitational is an eight-team tournament being played at South Carolina's Beckham Field. The Dukes open play Friday afternoon against Sacred Heart and Chattanooga. On Saturday, the Dukes face North Florida and finish Sunday morning against Eastern Illinois.

"It'll be a different challenge this weekend," Flynn said. "We're pleased with our results so far, but we still haven't played our best ball yet."



CATHY KUSHNER/Sports Media Relations

Senior pitcher Meredith Felts helped lead JMU to a 5-0 record at the College of Charleston Classic.

JMU Slowed by Injuries As CAA Tourney Looms

By WES SHAW
The Breeze

With three weeks to go until the Colonial Athletic Association tournament, the Dukes picked a very bad time to get bitten by the injury bug.

After sophomore center Lauren Jimenez went down with a season-ending ACL tear two weeks ago, Dawn Evans mildly sprained her right ankle in last Thursday's win over Hofstra. JMU's sophomore point guard, and the nation's No. 2 leading scorer, was inactive for Sunday's lopsided loss at VCU.

Now it appears Evans will most likely miss JMU's next game, when the Dukes host UNC Wilmington tonight at the Convocation Center.

"It's not a whole lot of fun when someone that important to you and your basketball program" is injured, JMU coach Kenny Brooks said Monday on his weekly radio program.

On Monday, Evans told Brooks that her ankle feels "OK," but that the muscles around her ankle are sore.

Despite the hole it leaves on the court for his team, Brooks has no plans to jeopardize Evans' postseason status in a regular season game with little tournament implications.

"We're not gonna risk her future and the future of the conference tournament" to have her return before she is ready, Brooks said.

"We are blessed that it's not something more serious because the fall that she took looked pretty nasty. We're just glad that we'll be able to get her back at some point this year."

Tonight's game with UNCW is not completely meaningless for the Dukes and their season, but it's about as close as you can get.

JMU is now alone in third in the CAA after losing to VCU on Sunday. The Dukes are firmly eyeing a top-four seed in the conference entering the tournament, which would

“
It's not a whole lot of fun when someone that important to your basketball program [is injured]
”

— **KENNY BROOKS**
JMU women's basketball coach

give them a bye through the first round.

At 10-3, the Dukes are four games ahead of Towson, Hofstra, Northeastern and UNC Wilmington with five games remaining on their schedule. Thanks to wins over the former three earlier this season, however, JMU essentially holds a five-game advantage over the Tigers, Pride and Huskies, thus clinching no worse than a fifth place regular season finish in the CAA.

A win tonight and JMU would clinch

See **INJURED**, page 15

MLS: Zimmerman, Red Bulls Depart for Argentina Friday

MLS, from page 13
give this guy space,' or 'force him here,' or 'this is where I like the ball played.'

"For him to even talk to the rookies, or a new guy like me, really speaks volumes about him."

But Ángel's reaching out may say more about Zimmerman than anyone else. JMU coach Tom Martin said that Zimmerman's ability to dribble at defenders resonated with MLS scouts and coaches leading up to the SuperDraft.

"From the feedback that I got from the MLS people, he was one of the few players that was very comfortable running *at* people," Martin said. "And that's a quality that you can't just develop overnight."

Zimmerman led JMU with six goals and five assists in 2008. While his team finished just 10th out of 12 teams in the Colonial Athletic Association, his technical ability piqued the attention of MLS scouts.

Steve Peet coached Zimmerman over the past two summers with the Brandon Flames, a Florida

club soccer team, and offered even bolder praise.

"For an American player, he's incredibly comfortable with the ball. You don't find that in American players," Peet said. "And he's cocky with the ball. He has [a] Ronaldinho-type mentality; he's not afraid to do things on the field."

In a way, the Red Bulls' four preseason games in Bradenton were a homecoming. Zimmerman moved to Tampa Bay, Fla., with his family following his fifth grade year.

But before moving to Florida, Zimmerman lived in Rhode Island — and it was in his time there that he picked up soccer.

"My cousins, everybody, all my friends were playin' it and I had no idea how to do it," Zimmerman said. "I think they picked me just 'cause I didn't stop running."

If the Red Bulls sign him, it's for a similar reason: As Martin would say, Zimmerman doesn't stop "running *at* people."

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HURRY! These SPECIALS will end Saturday, February 21, 2009

Shake Your Boombsey!

Students do the cardio-tribal moves of Kukuwa. The group fitness class at UREC is offered on Saturdays. The combination of Caribbean, African and Latino dance steps provides an hour of intense workout.



PAUL JONES/contributing photographer

By JESS GODBY
The Breeze

Shaking your boombsey and doing the wosa wosa is how you'll groove in UREC's new group fitness class, Kukuwa.

Invented by African native, Kukuwa Nuamah, a professor teaching African dance at George Mason University, this type of workout is becoming more and more popular. Nuamah was born in Ghana, and has been recognized as encouraging and pioneering. Instructors are leaping at the chance to be trained in her Kukuwa fitness program. Her novel workout is spreading from studio to studio, and has finally reached JMU.

The Kukuwa program combines Caribbean, African and Latino dance steps and cardiovascular activity to create a unique workout. If you think you know what this class has in store, you have no idea. I expected some foreign movements, but was still surprised when I found myself jumping and participating in tribal-like dance. Don't let this deter you

though; not only are the movements liberating and enjoyable, but you can burn hundreds of calories in one session. If you have ever seen Beyonce's "Single Ladies" music video and thought to yourself how daring her moves were, just wait and see what the group fitness instructors have in store for you in this high-energy workout.

Kukuwa will make you feel comfortable with your body. It is also a welcoming environment to all levels of dance and fitness, but be prepared for high energy for the entire hour. If you enjoy something new and crave a fun way to work out, Kukuwa fits the bill.

Despite the awkward body movements participants experience at times, this class does not disappoint. The combination of cultural dance paired with an hour of nonstop movement will leave you feeling revitalized. UREC's implementation of a new, cultural kind of dance class is a step in the right direction to get more students to the gym. My recommendation: Check your self-conscious feelings at the door, and go shake your boombsey in Kukuwa.

BOOK: Disappointments Inspiration for Novel Title

Book, from page 11

"I went to their house, and told them I was going with them," Jones said.

The trio broke soon in the journey. He parted with them in Zimbabwe. From there he continued on his own.

He traveled up through Mozambique, Zambia and Tanzania, and finally stopped in Kenya.

"When I got to Mombasa [Kenya], I tried to get a job on ship, and then volunteered to guard a farm in highlands."

Private farmers recruited Jones to protect their land from armed Mau Mau rebels, native Kenyans rebelling against the white ruling class.

While in Kenya, he decided to catch an ocean liner to London.

"I left my gun at the farm, I put my haversack on my back, and went down to the port," Jones said. He arrived in London on April 29, 1953, just two days after turning 22.

His beginnings in London were shaky.

"London theater has always been highly competitive," he said; however, his career blossomed into 50 years of successful work — mainly acting, but also writing and directing drama and screenplay. But success never came easy.

"I took up various jobs, just to keep body and soul together," Jones said. "It wasn't easy breaking into [theater,] a profession that's overcrowded, especially when nobody knows you, and you don't have money and wardrobe backing you up."

Jones explained that want of wardrobe, as much as sheer poverty, undermined his career in London theater.

"In those days, you had to have a certain wardrobe: two suits, sports clothes and an evening suit," he said. "I had none of that. I had a knapsack on my back with a spare shirt, spare underwear. When I arrived in England... I had

to start from scratch."

At last, Jones' career took flight. Jones wrote "A King's Story," a 1967 Oscar-nominated screenplay produced by Colombia Pictures; "The Double Deckers," a screenplay produced in 1971 by Twentieth Century Fox; and "Doctor Who" and the "Space Museum," a 1965 television series for the BBC. He has acted in and wrote countless plays. Of Jones' dramas, he watched 12 put into production and three published, which is a lot harder to achieve, and he has directed in numerous locations.

Now, Jones currently lives on the Mediterranean island of Crete. Eleven years ago, he found himself on the little island, wishing he didn't have to go home — according to him, England is "too cold...too wet."

"We were on vacation [in Crete] and on the last day I said to my friend, 'I wish we didn't have to go back,' and he said, 'We don't,' so we stayed," he explained.

In retrospect, he believes that the sharp contrast of pain and triumph has shaped his character.

"There were a great many disappointments along the way, particularly as a writer... I had enough rejection slips to plaster a bathroom," he said.

These hard years shaped Jones so deeply that the title, "No Official Umbrella" — very literally, the title of his life — was inspired by a quote by British writer Ernest Bramah that defines what struggle means to him.

"It is scarcely to be expected that one who has spent his life beneath an umbrella that one should have at his hand the finer analogies between light and shade."

"No Official Umbrella" and can be found in hardback at Amazon.com.

JMU Freshman by Fall, Real Estate Agent by Summer

By RACHEL DOZIER
contributing writer

While most freshmen are still deciding what they will major in, Scott G. Roberts, or "Scotty G" as friends call him, is already involved in what he hopes to be his future field. Roberts has been a licensed realtor for almost a year in his home state of New York. He works for the company Sterling Homes Real Estate in Ballston Spa, N.Y.

"It wasn't difficult," Roberts said of earning his license. "I took 45 hours of classes and a state test. A family friend who is a real estate investor and broker suggested I pursue my license, so I decided to give it a try."

Roberts' job requires him to work with both buyers and sellers of property, by marketing someone's home and searching to find new homes. He also works with negotiating prices on different properties. His current major is business management and he hopes to go into the center for entrepreneurship, a concentration in the college of business. His interest in real estate was sparked by the flexible sched-

ule, which allows him to "hibernate in the winter" and work hard in the summer. He chose to pursue this license early because it allowed him to get some experience and build his résumé.

Down the road, Roberts hopes to work in the real estate field as an investor. An investor finds homes or pieces of real estate that is undervalued and sells or rents it. They take advantage of a low market-priced house or piece of real estate to make the best sale.

However, just like he isn't your average college freshman, Roberts doesn't meet the stereotype of an average realtor either. He recently acquired a Mohawk, which reaches three inches in height when gelled.

"It was the perfect time to make a drastic decision like this," Roberts said. "None of my clients will ever see it. I decided this was probably the only time I could ever have such a crazy hairstyle in my field of work, so I just went for it."

In fact, Roberts chose JMU because it was far from his home in New York, and he wanted to be able to focus on his education and experiences as opposed to his job. It's important to him to

maintain a normal life, complete with the typical college experiences and lessons.

Roberts is also a member of InterVarsity, an on-campus Christian organization. He's a member of a small group, which serves as a second college family to this out-of-state student. His small group has named themselves "L3," which stands for level 3, or what is described by the organization as the deepest level of communication.

"I love being a part of IV for their fellowship, encouragement to be myself, sharing in my struggles and the feeling of brotherhood they give me," Roberts said.

Almost all of the members of his small group have adopted Mohawks, which is what prompted Roberts to do the doo, too.



courtesy of RACHEL DOZIER

Mohawked freshman Scotty G. Roberts, a licensed real estate agent, poses outside TDU.



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UREC: More Than Just Treadmills and Weight Rooms

UREC, from page 11
Equipment: mat for stretching at the end
What's it all about? Cardio Craze is reminiscent of a dance class, with many different moves and energetic music to keep you moving. By the end, the moves, which range from two-step to mambo, are combined to form a full routine.
Sophomore Amy Todd recently started teaching UREC classes in November. Todd said that Cardio Craze is her favorite class because there's no equipment involved.
"It's kind of a goofy class, but you get a good workout," Todd said.
Benefits: Todd said that the class can be very motivating, especially when everyone is doing the moves together and it adds a fun quality to working out.
What you may not know about Cardio Craze: It's the most fast-paced class offered, with the music measuring in at 144 beats per minute.

WEDNESDAY- STEP, 11 a.m. to 12 p.m.
Environment: bright lights; fast-paced music
Equipment: step, risers, mat for stretching at the end
What's it all about? Each person gets a step with the option of adding up to three risers to increase the intensity of the workout.
Once the music starts, the class is similar to a dance class, just with a lot of stepping up and down.
Instructor Meg Sherry, a sophomore, said that it's a really good cardio class because everyone is constantly moving — the stepping continues

throughout the entire class. Sherry said she likes to switch up all of her classes, changing the combos every time and offering alterations for first-timers, so don't be afraid if you've never done it before.
What you may not know about step: You can make the class as challenging as you would like, adding more risers under your step for a harder class. But if you're a beginner you can start with just one.
Feedback: Senior Nicole Furtado started taking step last semester and has liked what she has seen so far.
"It's not as monotonous as running on a treadmill or on a track," Furtado said. "You actually get to move around and do something."
Furtado said that she enjoys the class because she gets an energy boost and said that it contributes to her healthy lifestyle.

THURSDAY- KICKBOXING, 9 a.m. to 10 a.m.
Environment: normal lights; fun, upbeat music
Equipment: none
What's it all about? Kickboxing is derived from boxing, and combines a series of punches and kicks along with upbeat, fun music for a worthwhile workout. Meg Sherry, who also instructs the step class, said that kickboxing is her favorite to teach because it relates to boxing, which she loves.
Benefits: Sherry said that kickboxing is great for strength and flexibility. "Kickboxing can be just as good of a workout as lifting," Sherry said. It also helps to build endurance.
What you may not know about kickboxing: While the class is similar to boxing, the lack of

punching, kicking bags and gloves makes it a class for beginners as well as those with experience in boxing or kickboxing.
Feedback: Sophomore Stephanie Passino takes kickboxing every week. Passino said that the class is a perfect mix of cardio and sculpting, and said that she learned some self-defense as well.
"It's in the morning and it gets you energized for the whole day," Passino said.

FRIDAY- HIP-HOP, 4:15 p.m. to 5:15 p.m.
Environment: lights; fun atmosphere; pop music
Equipment: none
What's it all about? Hip-hop is the perfect class to loosen up and have a good time. Those who may lack dance skills or coordination shouldn't worry. The fun atmosphere allows you to let go and enjoy the class.
Everyone participates together and learns a series of moves, which range from "The Britney" to "The Cyclone," and by the end a routine is made from the moves.
Benefits: Most people take the class to have fun, but it's also a great workout. From getting low to side shuffling, the class works parts of your body that are often neglected in a normal exercise routine.
Feedback: Senior Chelsea McGrath said that learning an entire dance by the end sets this class apart from others taken at UREC. The laid-back atmosphere of the class was also a positive attribute, according to McGrath.
"I was surprised by the dichotomy of the class,"

she said. "A group of practical strangers walked in and comfortably took part in all the dance moves together."
SATURDAY- NAMASTE CYCLE, 11 a.m. to 12:15 p.m.
Environment: Quick-moving music for the first half of the class, bright lights; slow instrumental music for the second half of the class, dimmed lights
Equipment: bike, yoga mat
What's it all about? Namaste cycle combines two classes in one: cycling and yoga. Although some people might find it hard to drag themselves out of bed on a Saturday morning, the energizing class wakes you up within the first few minutes.
The first 30 minutes are the cardio portion, which involves intensive cycling. The last 45 minutes is dedicated to yoga to stretch the body and slow the heart rate.
Senior Beth Camphouse, namaste cycle instructor, said that the unusual class combination is the perfect workout.
"It utilizes the key essentials of your mind and body," Camphouse said. "It's just an overall good class for health and wellness."
Benefits: Namaste cycle helps teach you how to maintain a balance between physical health and mental and lifestyle wellness.
What you may not know about Namaste Cycle: Namaste is actually a yoga term, meaning "the light in me honors the light in you." This phrase is said at the end of each yoga class.

HIP-HOP: Has History of Being a Means for Teaching

Hip-Hop, from page 11
by the mid-80s various forms had sprung up in urban areas all over the country. The role of the emcee soon became much more than just getting the audience moving. Rappers like Chuck D (of Public Enemy), Melle Mel, Reverend Run and D.M.C. started speaking out about social injustice and the ills of growing up in a poor urban neighborhood in their rhymes. Their influence undoubtedly led to the emergence of N.W.A. late in that decade and 2Pac in the next.
Hip-hop became a way for disenfranchised and angry youth to offer a cultural education to their brethren. Colloquially called "dropping knowledge," emcees took to talking about the subjects that weren't being taught in schools or talked about by society at large. Whether it was Chuck D rapping about knowledge of self ("It's weak to speak and blame somebody else/When you destroy yourself") or Ice Cube warning about the dangers of VD with a story about a girl up the block ("She thought she was wiser/Now she's sittin' in the waitin' room, burnin' like heat-mizer"), this hip-hop had something definite to say, each and every time.
The 1990s were a definitive time in hip-hop history

due to the underground/mainstream divergence. Record executives were smart enough to see that hip-hop was the new music of the youth and proceeded to pour enormous amounts of money into marketing hip-hop back to the very cultures that spawned it. To be sure, their massive budgets produced some of the best albums we know and love ("The Chronic," "Ready To Die," "Doggystyle"), but these well-produced and well-rhymed-on albums spawned the gross amount of imitators we play host to today.
Yet while record labels were buying up all the hip-hop acts they could get their hands on, something else was happening in bars, clubs and independent radio stations of New York: A grittier, darker sound was taking shape. Groups like The Wu-Tang Clan, Company Flow and Black Star were staying true to the roots of hip-hop. They focused on technically sound rapping combined with conscious lyrics, their DJs did more than just put on the instrumentals when they played live. They shirked the major labels (or in some cases, as with Wu-Tang, made a deal on their terms) and put out their albums themselves or signed with one of the rapidly appearing independent distributors.

OSCARS: 'Slumdog Millionaire' Should Take Best Picture Award

Oscars, from page 11
award at the Golden Globes. Meryl Streep looks to collect the award for her part as a nun confronting an abusive priest in "Doubt." However, Anne Hathaway should be the favorite, for her role as a woman freshly out of rehab heading home for her sister's wedding in "Rachel Getting Married."
On the supporting actress front, look for Marisa Tomei, who played an exotic dancer in "The Wrestler," to wrap up her second Oscar since 1992's "My Cousin Vinny," over pretty-girl Amy Adams' role in "Doubt" and Spanish-sensation Penelope Cruz's part in "Vicky Cristina Barcelona."
"Slumdog Millionaire," not nominated for any acting awards, proves

the phrase "there is no 'I' in team." The picture's creator Danny Boyle should easily walk away with the best director award in his first visit to the Oscars, and his production should emerge victorious over "Milk," "Frost/Nixon," "The Reader" and "The Curious Case of Benjamin Button." "Slumdog Millionaire," which won the Golden Globe for best picture in the drama category as well, tells the tale of Jamal Malik, an orphan growing up on the streets of India, and his successful appearance on the Indian version of "Who Wants to Be a Millionaire."
First-time host Hugh Jackman will preside over the awards ceremony on Sunday night. Tune in to ABC at 5 p.m. to find out the winners.

SIX-FOOTERS

ACROSS

- 1 Kite or coot
- 5 Chihuahua snack
- 9 "Goodbye, Columbus" author
- 13 Egyptian Nobelist
- 18 Sore
- 19 Addis -
- 21 Merrill melody
- 22 Menander's marketplace
- 23 6' actress
- 25 6' comedian
- 27 Cook clams
- 28 Trickles
- 30 Clean-air org.
- 31 Cartoon cry
- 32 Wool gatherer?
- 34 Not - many words
- 37 "Animal Farm" author
- 40 6' actor
- 44 Garfield's pal
- 45 Tie the knot
- 46 38 Down, for one
- 47 - impasse
- 49 Sour sort
- 53 Swallow up
- 56 Undergoes
- 59 Make a pile?
- 60 Pool person
- 61 Puzzling problem
- 62 Scarlett's sweetheart
- 64 Actress Hagen
- 65 Potter's need
- 67 Browning's bedtime?
- 68 Diva Marton
- 69 Young or King
- 70 6' designer
- 73 6' author
- 76 Art deco figure
- 77 Marsh
- 78 Parenthesis shape
- 79 Melodious McEntire
- 80 Deli loaf
- 81 Robert of "The Citadel"
- 83 Feline, familiarly
- 85 Force
- 89 '66 Michael Caine movie
- 91 Supervise
- 93 Take for granted
- 94 Attack
- 95 They may get cold
- 96 Ring out
- 98 Fix a fight
- 99 And others
- 101 6' singer
- 106 Paraguayan title
- 108 Mediocre
- 109 When pigs whistle, to Tennyson
- 110 Mongrel
- 111 Address abbr.
- 113 Actress Hedren
- 116 Gettysburg commander
- 120 6' trumpeter
- 125 6' anthropologist
- 127 Doll up
- 128 Ireland
- 129 County in 128 Across
- 130 Scorch
- 131 Pass on
- 132 Crowdburst?
- 133 Part of a threat
- 134 Connecticut campus

DOWN

- 1 Supermarket supplies
- 2 "New Jack City" actor
- 3 Korean statesman
- 4 Go-getter
- 5 Lincoln son
- 6 Disconcerts
- 7 Spelunker's spot
- 8 Tony's cousin
- 9 Scott's "The - Quartet"
- 10 Mispickel, e.g.
- 11 Become winded
- 12 Queequeg's weapon
- 13 Mr. Mineo
- 14 Season firewood
- 15 Peg
- 16 Shakespearean sprite
- 17 Chore
- 20 Clear jelly
- 24 Love, to Livy

- 26 Grounds
- 29 - -Cat (winter transport)
- 33 Relief initials?
- 35 Constellation component
- 36 Furry fisherman
- 38 Cowes' locale
- 39 First name in architecture
- 40 Fellow
- 41 Brink
- 42 Role for Liz
- 43 Has a hunch
- 45 Craven or Unseld
- 48 Peter of Peter and Gordon
- 50 It's down in the mouth
- 51 Copper or cobalt
- 52 Mastermind
- 54 Quitter's cry
- 55 Vegetate
- 57 "Disco Duck" singer
- 58 Keatsian crock
- 59 Barrel part
- 61 Tower
- 63 Each's partner
- 66 Head monk
- 69 See 70 Down
- 70 With 69 Down, "Heaven" singer
- 71 Stuff
- 72 Dumbstruck
- 73 "True -" ('69 film)
- 74 Arm-y types?
- 75 Wading bird
- 76 Therefore
- 78 Canine grp.
- 81 "Same here!"
- 82 Lock
- 84 "Lemon -" ('65 hit)
- 86 Immaculate
- 87 Kuwaiti kingpin
- 88 Turkey serving
- 90 "I've - had!"
- 92 Conductor Klemperer
- 93 - vera
- 95 Roaring Twenties figure
- 97 Canvas shades
- 100 Inland sea
- 102 Superlative suffix
- 103 Nullifies

SUPER CROSSWORD

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- 104 "Nautilus" captain
- 105 Formal
- 106 Kid stuff?
- 107 Comic Leon
- 110 Canterbury cleaner
- 112 Austin or Copley
- 114 Velvet feature
- 115 Bucket
- 117 On the briny
- 118 Distribute the deck
- 119 Rochester's missus
- 121 It may be strapless
- 122 Whichever
- 123 Carnival site
- 124 Big bang letters
- 126 Adversary

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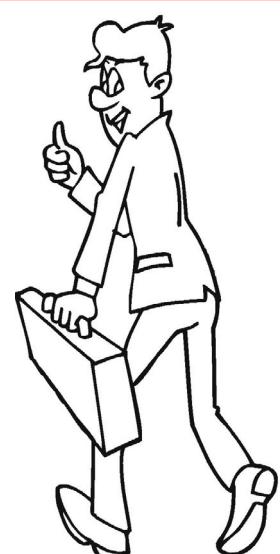
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